

# J463/563: How Do You Howdunit Assignment Rubric

Total points possible: 75 (60 for content and 15 for edits)

- Edits will be graded according to editing scale in syllabus; editing scores will be converted to a 15-point scale. (See next page for synopsis of syllabus.)
- Content will be graded according to the table below.

## Content

	High (11-15 pts.)	Mid (5-10 pts.)	Low (0-4 pts.)
Characters solving problems and getting results	Thoroughly and thoughtfully highlights different characters solving problems AND the results achieved – explores TENSION	Annotation is not thorough: doesn't ID characters, show problem solving or results achieved	Annotation is not thorough: doesn't ID characters OR show problem solving OR results achieved
Solution is different from what others do	Identifies the solution, shows how it's different (provides evidence)	Shows solution but NOT how it's different	Does not ID solution OR show how it's different/provide evidence
What can be learned	Thoroughly and thoughtfully highlights insights that can help others respond too	Annotation is not thorough	Does not highlight insights
Chronology	Points out chronology AND shows how tension builds	Describes chronology, but doesn't show how it contributes to narrative	Chronology description is not thorough

## Editing Criteria

### *Basic Edit Examples*

Spelling error, fragment, missing period, factual error, poor content

### *A (4.0 or 90-100): Excellent*

**You can make between zero and three advanced edits.** Your work exhibits excellent comprehension and performance.

### *B (3.0 or 80-89): Above Average*

**You can make four to seven advanced edits.** Your work does not have basic errors.

### *C (2.0 or 70-79): Meets Minimum Standards*

**You can make eight to 11 edits (basic, advanced or both).** If the work has a basic edit, it starts at a C.

### *Advanced Edit Examples*

Wordiness, weak verbs, passive voice, lack of strategic thinking, poor framing, organizational problems, comma placement, lack of parallel structure

*I will accept passive voice when the object is the emphasis of the sentence.*

### *D (1.0 or 60-69): Does Not Meet Standards*

**You would need to make 12-15 edits (basic, advanced or both).** If the work has at least two basic edits, it starts at a D.

### *F (0.0 or 59 or below): Unacceptable*

**You need to make at least 16 edits (basic, advanced or both).** The work demonstrates unsatisfactory writing mechanics.